

Friedrich Radermacher

Sonatine

für Schlagzeug

(Vibraphon, Marimbaphon, 3 Pauken, 3 Röhrenglocken,
grosses Hängebecken, kleine Trommel.)

und

Orgel

(1999)

Aufführungsdauer ca. 15 Minuten

1.Satz

Allegro ♩ = 100

Vibraphon

Measures 1-5 of the Vibraphon part. Measure 1 has a forte (*f*) dynamic. Measures 2-5 show various chords and rests.

Orgel

Measures 1-5 of the Organ part. Measure 4 has a mezzo-forte (*mf*) dynamic. The part features a melodic line in the right hand and a bass line in the left hand.

Pedale

Measures 1-5 of the Pedal part. Measure 1 has a piano (*p*) dynamic. The part consists of a single melodic line in the bass clef.

6
Vibr.

Measures 6-9 of the Vibraphon part. Measure 8 has a *fpv* marking. The part shows a melodic line in the right hand and rests in the left hand.

Vibr.

Org.

Measures 6-9 of the Organ part. Measure 7 has a mezzo-forte (*mf*) dynamic. The part features a complex melodic line in the right hand and a bass line in the left hand.

Ped.

Measures 6-9 of the Pedal part. The part consists of a single melodic line in the bass clef.

10
Vibr.

Measures 10-13 of the Vibraphon part. Measure 10 has a fortissimo (*ff*) dynamic. Measures 11-12 have a sforzando (*sf*) dynamic. The part shows a melodic line in the right hand and rests in the left hand.

Vibr.

Org.

Measures 10-13 of the Organ part. The part features a complex melodic line in the right hand and a bass line in the left hand.

Ped.

Measures 10-13 of the Pedal part. Measure 10 has a mezzo-forte (*mf*) dynamic. The part consists of a single melodic line in the bass clef.

15

Vibr.

Vibr.

Org.

Ped.

sfz

f

p

mf

19

Vibr.

Vibr.

Org.

Ped.

poco rit.

mf

24

Vibr.

Vibr.

Org.

Ped.

Poco meno ♩ = 96

mf espress.

Poco meno ♩ = 96

p

30

Vibr.

Org.

Ped.

p

35

Vibr.

Org.

Ped.

p

40

Vibr.

Org.

Ped.

pp

p

47 **a tempo** ♩ = 104

Mar. *f*

Org. **a tempo** ♩ = 104 *mf*

Ped.

51

Mar.

Org.

54

Mar.

Org. *f*

57

Mar. *f*

Org. *mf*

Ped. *mf*

This musical score is for three instruments: Maracas (Mar.), Organ (Org.), and Pedal (Ped.). The key signature is D major (two sharps). The tempo is marked 'a tempo' with a quarter note equal to 104 beats per minute. The score is divided into measures 47 through 57. Measures 47-50 show the Maracas playing a rhythmic pattern of eighth and sixteenth notes, while the Organ provides harmonic support with chords and moving lines. The Pedal part is mostly rests. Measures 51-53 continue the Maracas pattern, with the Organ adding more complex textures. Measures 54-56 feature a more active Maracas part with sixteenth-note runs, and the Organ plays a melodic line with some grace notes. The Pedal part remains mostly inactive. Measure 57 shows a final chordal structure for all instruments.

61

Mar.

Org.

Ped.

65

Mar.

Org.

Ped.

68

Mar.

Org.

Ped.

ff

mf

f

70

Mar.

Org.

Ped.

73 *poco rit.*

Mar.

Org.

Ped.

78 *a tempo* ♩ = 104

Vibr.

Vibr.

Org.

Ped.

83

Vibr.

Vibr.

Org.

Ped.

87

Vibr.

Org.

Ped.

91

Vibr.

Org.

Ped.

94

Vibr.

Vibr.

Org.

Ped.

98 **poco rit.**

Vibr.

Vibr.

Mar. **etwas frei**

poco rit. **mf**

Org.

Ped.

103 **accel.** **a tempo** ♩ = 104

accel. **a tempo** ♩ = 104

Mar.

mf

Org.

Ped.

107

Vibr.

Vibr. **f**

Mar.

Org.

Ped.

112 poco rit. a tempo ma piu meno ♩ = 96

Vibr.

Vibr.

Org.

Ped.

p

118

Vibr.

Vibr.

Pk.

Org.

Ped.

Pauken

mf

tr

gliss.

2.Satz

11

Adagio ♩ = 50

Vibraphon

gr. Hängebecken

Orgel

Pedale

mf

pp

p

pp

mf

tr Mit Vibr. Schl.

Adagio ♩ = 50

129

Vibr.

Vibr.

Be.

Org.

Ped.

f

p

p

pp

p

p

135

Vibr.

Vibr.

Pk.

Org.

Ped.

p

tr

pp

pp

140

Röhrengl.

Pk.

Org.

Ped.

mf

tr

mp

144

Röhrengl.

Org.

Ped.

149

Mar.

Röhrengl.

Be.

Org.

Ped.

f

Mit Röhrengl. schl.

p

Mit Marimba schl.

p

p

p

154

Mar.

Be.

Org.

Ped.

mf

p

Mit Vibr. schl.

p

158

Vibr.

Vibr.

Be.

Org.

Ped.

165

Vibr.

Vibr.

Pk.

Org.

Ped.

171

Pk.

Org.

Ped.

175 *rit.* *Mit Vibr.schl.* *a tempo* ♩ = 52

Be. *tr*

Org. *rit.* *p a tempo* ♩ = 52

Ped. *pp*

179

Vibr. *mf*

Vibr.

Be. *tr* *p*

Org.

Ped.

183

Vibr. *f* *mf* *p*

Vibr.

Be. *(tr)*

Org. *p* *pp*

Ped.

188

rit.

Vibr.

Vibr.

Be.

rit.

Org.

Ped.

mp

p

3.Satz

Allegro moderato ♩ = 104

(tr)

grosses Hängebecken

sf

Pauken

f

Allegro moderato ♩ = 104

Orgel

mf

Pedale

mf

194

Be. *sf*

Pk.

Org.

Ped.

198

Pk.

Org.

Ped.

201

Be. *f* mit Holzschl.

Kl. Tr. *f*

Org. *mf*

Ped. *f*

205

Mar.

Org.

Ped.

209

Mar.

Org.

Ped.

212

Mar.

Org.

Ped.

217

Vibr.

Org.

Ped.

This musical score is for measures 205 through 217. It features three staves: Maracas (Mar.), Organ (Org.), and Pedal (Ped.). The key signature is one sharp (F#). The Maracas part begins at measure 205 with a rest, followed by a series of eighth notes starting at measure 209. The Organ part consists of chords and single notes, with a forte (f) dynamic marking at measure 212. The Pedal part provides a bass line with eighth and sixteenth notes. A Vibrapiano (Vibr.) part is introduced at measure 217, marked mezzo-forte (mf). The Organ part continues with complex chordal textures and a melodic line in the right hand, while the Pedal part remains active throughout.

221

Vibr.

Org.

Ped.

225

Vibr.

Org.

Ped.

231

Vibr.

Pk.

Org.

Ped.

235 mit Pauken schl.

Be. *sf* *ff*

Pk.

Org.

Ped.

This system contains measures 235 to 238. The snare drum part (Be.) begins with a half note on C4, marked *sf* and *mit Pauken schl.*, followed by a whole rest. In measure 237, it has a half note on E4, marked *ff*, followed by a whole rest. The organ (Org.) and pedal (Ped.) parts provide harmonic support with various chords and moving lines.

239

Pk. *f*

Org.

Ped.

This system contains measures 239 to 241. The snare drum part (Pk.) has a continuous eighth-note pattern starting in measure 239, marked *f*. The organ (Org.) and pedal (Ped.) parts continue their respective parts.

242

Pk. *tr*

Org.

Ped. *f*

This system contains measures 242 to 244. The snare drum part (Pk.) has a trill (tr) in measure 242, followed by a continuous eighth-note pattern. The organ (Org.) and pedal (Ped.) parts continue their respective parts.

245

Pk.

Org.

Ped.

mf

249

Pk.

Org.

Ped.

p

p

254

Mar.

Org.

Ped.

f

p

p

258

Vibr. 

Be. 

Org. 

Ped. 

264

Be. 

Kl. Tr. 

Org. 

Ped. 

268

Kl. Tr. 

Pk. 

Org. 

Ped. 

273

mit Pauken schl.

Be.

Pk.

Org.

Ped.

ff

tr

tr

ff

fff

fff

13'39.2"